

SEAFARER'S BALL

Dance list – 11 June 2022

Money in Both Pockets 1795
Row Well Ye Mariner 1651
South Sea 1774
Belles Of Newport 1770s
Dressed Ship 1774

INTERLUDE

Saylor's Reprieve 1799
Off She Goes 1805
Young Widow 1807
Mariner's Compass 1805
Hull's Victory 1812

Dances to be eliminated if needed

1st half Dressed Ship
2nd half Mariner's Compass pending

Substitute or Additional Dances if Needed

Sprigs of Laurel - 1799
Dover Pier - 1791

Dances subject to change/rearrangement

SCHEDULE

Doors open – 4:30 PM
Dance Begins – 5:00 PM
Interlude – approx. 6:15 PM – 6:45 PM
Dance Ends – 8:00 PM

SEAFARER'S BALL DANCE LIST

Norfolk Towne Assembly

11 June 2022

MONEY IN BOTH POCKETS

1792

Longways duple minor

1-8 1st couple set twice to 2nd lady: those three circle once round

9-16 1st couple set twice to 2nd man: those three circle once round

17-24 1st couple dance down the center, dance back up the center, and cast to 2nd place (2s moving up)

24-32 Dance 4 changes of rights and lefts

Repeat whole dance from progressed position

The figures of the dance are known by various titles such as Maid of the Mill, and King and Queen.

Publication: A Collection of Contra Dances containing the Newest, most Approved and Fashionable Figures, 1794, Stockbridge MA Loring Andrews

Video: <https://youtu.be/xaP8uhAkPn4> (video is not the best quality but it is good for learning)

ROW WELL YE MARINERS

1651

Longways for as many as will

2nd couple improper.

Side R- Side L

Take hands in lines: all slip Left

All slip back to Right

Partners back-to-back

All clap own hands together, partners clap right, all clap own hands together, partners clap left

All clap own hands together, cross own hands on chest, partners clap both hands.

All move right one place (men down, women up, crossing the set when reaching the ends)

Repeat whole dance from progressed position

Publication:

The English Dancing Master, 1st Ed. (Playford, 1651); Bolton, 1992

Video: <https://youtu.be/wdyizfR4-zs>

<https://youtu.be/MLjJbzfAf6I>

SOUTH SEA

1774

Longways Duple Minor

8 bars The first and second couples set to their neighbor, the ladies join hands and change sides with the men; then set to their neighbor and return

8 bars The first couple lead down the middle and back, and cast off into second place

8 bars The top two couples four changes of a circular hey

Repeat whole dance from progressed position

Video: None found

Publication:

Two Hundred & Four Favourite Country Dances, Straight & Skillern

THE BELLES OF NEWPORT

1790

32-bar duple-minor longways

1-8 1s & 2s dance a right hand star & left hand star.

9-16 1s dance down the middle, come back & cast off, 2s move up.

17-24 1s, with the couple BELOW circle left, circle right.

25-32 1s & 2s dance 4 changes of rights and lefts.

Repeat whole dance from progressed position

Publication: Murphy Manuscript

Commentary:

Video: None found

DRESSED SHIP

1774

Longways Duple Minor

1st corners set towards each other, fall back; and turn each other.

2nd corners the same.

1st couple cast down, 2nd couple moving up on last 4 beats; all set to partners, and men turn their partners under their R arms.

1st couple cast up to places, 2nd couple moving down; all set to partners, 2nd couple cast up while 1st man turns his partner under his arm, moving down into 2nd place.

Repeat whole dance from progressed position

Publication:

Twenty-Four Country Dances for the Year 1774 , Thompson (London, 1774),

Video: <https://youtu.be/7vvSARgUesE>
<https://youtu.be/WBBY4PgsHxo>

SAYLOR'S REPRIEVE

1799

Longways Duple Minor

- 8 bars The first lady right hand turn the second man, then turn the second lady with the left hand
- 8 bars The first man right hand turn the second lady, then turn the second man with the left hand
- 8 bars First couple cross and cast into second place and turn 1.5 times
- 8 bars Both couples right hand star and then left hand star.

Repeat whole dance from progressed position

Video: <https://youtu.be/RIWLgiO8XeI>

Publication:

Twenty Four Country Dances for the Year 1799, by Thomas Preston

OFF SHE GOES

1805

Longways Duple Minor

- 8 bars First couple cast off two couples and back again
- 8 bars The first couple lead down the middle and back, and casts off into second place
- 8 bars Both couples circle left, then return
- 8 bars Top two couples four changes of a circular hey

Repeat whole dance from progressed position

Video: <https://youtu.be/K2twLKAIKWE>

Publication:

Twenty Four Country Dances for the Year 1805 - Thomas Preston

YOUNG WIDOW

1807

Longways Triple Minor Set

1-8 1s and 2s 4 hands across right and then back left

9-16 1s dance down the middle, turn as a couple halfway, lead back up and cast off on improper sides

17-24 Taking hands in lines of 3 on the sides, set twice and circle halfway around.

25-32 2s and 3s face up and down (1s falling back out of the way) and set twice; 2s & 3s two changes of rights and lefts.

Repeat whole dance from progressed position

Video: <https://youtu.be/JwXZPK1W5II>

Publication:

A Collection of the Newest and Most Fashionable Country Dances and Cotillions (1788), John Griffith

MARINERS COMPASS

1805

Longways Duple Minor

8 bars Top two couples make a right-hand star once around, and back with the left hand

8 bars First couple join hands and slip down the middle and return to second place, seconds moving up; the first two couples pousette clockwise once around

Repeat entire dance from progressed position

Video: None found

Publication:

W.M. Cahusac's Annual Collection of Twelve favorite Country Dances, for the Year 1805

HULLS VICTORY

1812

Longways Duple Minor

A1. 1s, giving right hand to partner, cross over and give left hand to corner to form a wavy line of four; all balance forward and back; corners (dropping partner's hand) turn once around by left hands.

A2. 1s, giving right hand to partner, cross over and give left hand to neighbor to form a new wavy line of four; all balance forward and back; 1s (dropping partners hand) turn once around by the left hand.

B1. 1s dance down the middle (2s move up), turn, dance back up the middle and cast off.

B2. 1s and 2s dance 4 changes of Rights & Lefts, starting with partner.

Repeat whole dance from progressed position

Video: <https://youtu.be/Grcn8vjVPJY>

Publication:

G. Willig's *Musical Magazine*.

EXTRA/SUBSTITUTE DANCES

Dover Pier

1791

(duple minor) 32 measures in 2/4

1 - 8 Partners set twice, RH across ½ way

9 - 16 Partners set twice, LH across ½ way

17 - 24 1s cross & cast, 2H turn proper

25 - 32 1s and 2s four changes R & L

Repeat whole dance from progressed position

Video: <https://youtu.be/4IIXS7j62RU>

Publication: Preston's Twenty Four Country Dances for the Year 1791 (Preston & Son), 1791. Kentish 'Hops', collected by A. Simons (Ring 0' Bells Publishing)

Sprigs of Laurel

1799

(duple minor) 32 measures in 2/4

1 - 8 Partners set twice, RH across

9 - 16 Partners set twice, LH across

17 - 24 1s down and back – dance into 2nd place, 2s leading up

24 – 32 RH turn partner, LH partner

Repeat whole dance from progressed position

Publication: Preston's 24 Country Dances for the Year 1799 (p. 168)

Video: <https://youtu.be/RkTE9zAtMNA>